



Tiziano Baviera - violin  
Alberto Franchin - violin  
Sara Dambruoso - viola  
Tommaso Tesini – cello

**Noûs** (nùs) is a Greek word whose meaning is 'mind', and thence 'rationality', but also 'inspiration' and 'creativity'.

**Quartetto Noûs** , formed in 2011, has established itself in a short time as one of the most interesting chamber music ensemble of its generation. Its immersive performances are the result of a professional training where the Italian tradition and the most influential European schools are combined.

The quartet studied with the Quartetto di Cremona at the Accademia Walter Stauffer in Cremona, at the Basel Musik Akademie with Rainer Schmidt (Hagen Quartet), at the Escuela Superior de Música 'Reina Sofia' in Madrid and at the Accademia Musicale Chigiana in Siena with Günter Pichler (Alban Berg Quartet) and at the Lübeck Musikhochschule with Heime Müller (Artemis Quartet).

In 2014 Quartetto Noûs was selected to take part in the project 'Le Dimore del Quartetto' thanks to which it won a scholarship. During the same year it was awarded another important scholarship offered by the Fundación Albeniz of Madrid.

In 2015 the quartet was awarded the Piero Farulli Prize, given to the best emerging chamber music group in the current year, as part of the XXXIV Franco Abbiati Award, the most prestigious Italian music critics award.

It received from La Fenice Theatre, Venice, the Arthur Rubinstein – Una Vita nella Musica 2015 Award *...for establishing itself in a mere few years as one of the most promising Italian chamber music groups and for displaying, early in its career, its maturity of approach to the great string quartet literature; for seeking a reasoned and lasting interpretation of the masterpieces of the Classical-Romantic period and of the twentieth century, together with a determined and ongoing exploration of the contemporary music language.*

The versatility and the interpretative originality of the ensemble appear in the quartet's whole repertoire and the attention to the new compositional languages drive it to experiment with innovative concert formats like performing by heart in complete darkness.

It has worked with several contemporary composers and took part in many cross-cutting projects with renowned theatre and dance companies.

The Quartetto Noûs has collaborated with renowned artists such Tommaso Lonquich, Andrea Lucchesini, Alain Meunier, Sonig Tchakerian, Bruno Canino, Boris Petrushansky, Alessandro Taverna, Gloria Campaner, Enrico Bronzi, Golda Vainberg-Tatz.

In Italy the Quartetto Noûs performs regularly, Quartetto in Milan, Turin, Florence, Bologna, Bergamo, Venice, Trieste, Naples, Rome, to name but a few. Further afield the quartet is regularly invited to perform in Germany, Switzerland, England, France, Spain, Canada, United States, South Korea and China, Brazil.

Its performances have been broadcasted on several radio stations such as Venice Classic Radio, Radio Clásica, RSI and Radio 3.

The Quartetto Noûs has recorded for labels such as Brilliant Classics, Tactus, DaVinci Edition and Warner Classics.

In 2021 the quartet started to record the complete Shostakovic's String Quartets cycle for the Brilliant Classics label.

## DISCOGRAPHY

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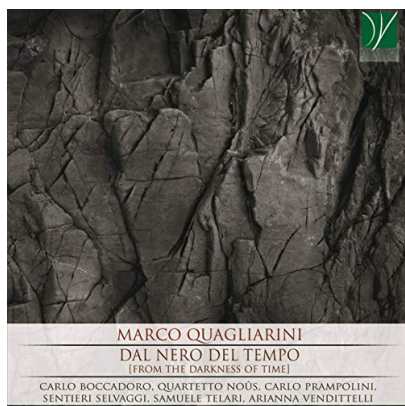
- I.Stravinskij - Three pieces for String Quartet
- F.J.Haydn - String Quartet in D minor op.42 Hob III: 43
- C.Debussy - String Quartet in G minor op.10

(Amadeus Arte - 2015)



- A.Webern - Langsamer Satz
- F.Mendelssohn - String Quartet in F minor n.6 op.80
- P.I.Čajkovskij - String Quartet in E flat minor n.3 op.30

(Amadeus - 2016)



- Marco Quagliarini - "Dal buio" (2016)

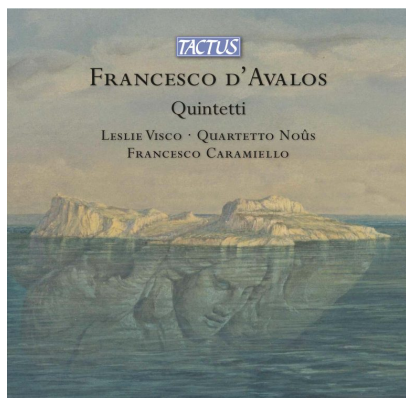
<https://youtu.be/iMm4OtuHDkk>

(Da Vinci Edition - 2019)



- G. Puccini - "Crisantemi, Elegy for String Quartet
- L. Boccherini - String Quartet in D major op.8 n°1
- G. Verdi - String Quartet in E minor
- O. Respighi - String Quartet in D minor P.91

(Warner Classics - 2020)



Francesco D'Avalos Quintets

(Tactus - 2020)



Silvia Colasanti's Quartets

- Aria
- Due destini
- Di tumulti e d'ombre
- Tre notti

(Brilliant Classics - 2020)



D.Shostakovic - String Quartets VOL.I

- String Quartet in f major n.3 op.73
- String Quartet in b flat major n.5 op.92
- String Quartet in f sharp minor n.7 op. 108
- String Quartet in c minor n.8 op.110
- String Quartet in e flat major n.9 op.118

(Brilliant Classics - 2020)

Listen (by DropBox):

[https://www.dropbox.com/sh/t9h7jq4qpex72a6/AAExd1j0FK9gOkUNpQ0A\\_Ova?dl=0](https://www.dropbox.com/sh/t9h7jq4qpex72a6/AAExd1j0FK9gOkUNpQ0A_Ova?dl=0)

Watch/Listen:

Haydn - String Quartet in G major op.33 n.51°Mov - Allegro vivace: <https://youtu.be/5sW7Cf0xcXY>

'Il filo azzurro' - <https://youtu.be/vHS6Ak3DTGg>

## REVIEWS HIGHLIGHTS

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*Decisive and unanimous, the Noûs had the measure of the piece, as well as energy and clear heads. (The Strad)*

*Superlative interpretation of Debussy's Quartet, ... the Noûs totally captured and wowed the audience. (Eco Risveglio Verbania)*

*The renaissance of the string quartet in Italy: among the most important successful groups, we certainly point out the "Quartetto Noûs". (Archi Magazine)*

*The talent and the skill of the 4 elements, expressed in unison, gave emotions and moments of rare technical mastery. (Etruria News)*

*Superb and thrilling performance of Shostakovich's Quartet op.73 n°3: during the touching Adagio and Moderato ... not everybody was able to hold back the tears. (Matthias Posch, Bad Reichenhall)*

*The impeccable harmony suggests a group that has been playing together for a few decades, besides the well motivated self-confidence, which also concerns the technical side, transposes entirely the admirable virtuosity into a natural and spontaneous skill (Dejan Bozovich, Circuito Musica)*



## WEBSITE

[www.quartettonous.com](http://www.quartettonous.com)

## YOUTUBE

[www.youtube.com/channel/UCfTnUBNqSURNIKm|Ne7G93A](http://www.youtube.com/channel/UCfTnUBNqSURNIKm|Ne7G93A)

## FACEBOOK

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